

FILMOGRAPHY

Yasmijn Karhof born 1974 in Edam. Lives and works in Amsterdam, The Netherlands.

Education

1998 The Cooper Union for the Advancement of Science and Art, New York, US
1995-2000 Rietveld Academy, Amsterdam, NL
1998-2001 Philosophy (aesthetics courses and completed propaedeutic year), UvA, Amsterdam, NL (not completed)
2004 -2005 Rijksacademy for visual Arts (Rijksakademie), Amsterdam, The Netherlands

Residencies

2016 Beautiful Distress, Kings County Hospital, New York, US
2008 USF Verftet, Bergen, Norway
2007 Research 6 months, Ogaki, Japan
2006 JVCA Residency, Jerusalem, Israel

DESERT ISLAND | 2022 | The Netherlands | Concept, direction & produced by Yasmijn Karhof
video installation, dual screen version (2 x 16:9), and single channel version (32:9, HD, stereo, no dialogue)
EXHIBITIONS AND FESTIVALS: 2022 Care Full, Art Utrecht, Utrecht, NL

BLUE HOUR | 2016 | The Netherlands | Concept, direction & produced by Yasmijn Karhof
video installation, loop, HD, 3:4, stereo, no dialogue
AWARDS: 2016, Shortlisted LOOP Discovery Award, Barcelona, Spain | EXHIBITIONS AND FESTIVALS: 2024 'Slaap!', Kunsthal Kade, Amersfoort, NL | 2016, LOOP online, Discovery Award, Barcelona, SP | 2015/6, Solo exhibition 'Blue Hour', Bradwolff, Amsterdam, NL

INNER SPACE / OUTER SPACE | 2012/13 | The Netherlands | Concept, direction & produced by Yasmijn Karhof
interactive video installation, loop, HD, two projections, 3 stereo audio tracks, two-sided screen
AWARDS: 2012, BNG Workspace project award, Den Haag, The Netherlands | EXHIBITIONS AND FESTIVALS: 2014, Solo exhibition Workspace, Sign, Groningen, NL | 2013, KadS, Soledad Senlle Art Foundation, Amsterdam, NL | 2013, Inner space/Outer space, Concordia, Enschede, NL | 2012/3 Inner space/Outer space, Filmhuis Den Haag, Den Hague, NL

VESSEL | 2013, The Netherlands/Norway | Concept, direction & produced by Jasper van den Brink & Yasmijn Karhof
three channel video installation, duration loop 20'00" min., HDV, 1080p, color, 3.0 LCR audio, no dialogue
AWARDS: 2013, Screengrab International New Media Arts Award, Townsville, Queensland, Australia | EXHIBITIONS AND FESTIVALS: 2013, Vessel, Screengrab new media art exhibition, School of Creative Art's eMerge Gallery, Australia | 2013, Videonale.14, Bonn, Germany

PLAY WITHIN A PLAY | 2013, The Netherlands | Concept, direction & produced by Yasmijn Karhof
triptych film, 12'00" min., 35mm film transferred to HD, color, stereo, no dialogue 2013
AWARDS: 2015, Honorable Mention Award in the Experimental Short Competition, Nashville Film Festival, USA | 2016, Shortlisted LOOP Discovery Award, SP | EXHIBITIONS AND FESTIVALS: 2025, Loods6 OPEN, Amsterdam, NL 2022, Screenings through Filmpoule, Eye Film, NL | 2015, Nashville Film Festival, Nashville, USA | 2015, InScience Festival, Nijmegen, NL | 2014, FEMINA, International Women's Film Festival, Rio de Janeiro, Brazil | 2014, Braunschweig international film festival, Braunschweig, DE | 2014, Museumnacht, Cinesonic, EYE, Amsterdam, NL | 2014, Uitkijk goes short, De Uitkijk, Amsterdam, NL | 2014, Workspace, Sign, Groningen, NL | 2014, Best of the fest: korte films van het internationale film festival Rotterdam, Eye, Amsterdam, NL | 2014, International Film Festival Rotterdam - IFFR, Spectrum Shorts, Rotterdam, NL | 2013
HELD, Hollow Earth London, London, UK | 2013 Bonte Avond, Loyd Hotel, Amsterdam, NL

ABOUT ROMEO, THE LOVE SICK POET | 2009, The Netherlands/Japan | Concept, scenario & produced by Yasmijn Karhof
interactive scenario, text, images, video, webbrowser or CD-rom

RAIN, SUGAR, EYE | 2006-07, The Netherlands | Concept, direction & produced by Yasmijn Karhof
triptych film, 12'30" min., single shot, S16mm film, stereo, no dialogue
AWARDS: 2007, Finalist of the international competition of Unimovie 2007, Rome, Italy | COLLECTION: Sugar, Private collector | Eye, Paviljoens Almere | Eye, AMC Kunstcollectie, Amsterdam | EXHIBITIONS AND FESTIVALS: 2023, 'Sugar', prior to the main movie 'Sweet Dreams', Eye Filmmuseum, Amsterdam NL | 2022, 'Rain' Eye, Amsterdam, NL | 2021, 'Sugar', Eye Filmmuseum, Amsterdam NL | 2022, Eye, Amsterdam, NL | 2019, vertoningen Korte Film Poule, diverse bioscopen en filmhuizen, NL | 2017, vertoningen Korte Film Poule, diverse bioscopen en filmhuizen, NL | 2016, vertoningen Korte Film Poule, diverse bioscopen en filmhuizen, NL | 2015, vertoningen Korte Film Poule, diverse bioscopen en filmhuizen, NL | 2014, Donna E Liberta, Associazione Culturale, Rome, IT | 2014, Festarte, MAAM Museo dell'Altro e dell'Altrove di Metropolis città meticcica, Rome, IT | 2014, 23 vertoningen Korte Film Poule, diverse bioscopen en filmhuizen, NL | 2012-2013, People can only deal with the fantasy when they are ready for it, Museum De Paviljoens, Almere, NL | 2011, 42 – 24h Off Screen, Fuoricampo Gallery, Siena, Italy | 2011, beeldende kunst uit acht waterlandse collecties, Museum Waterland, Purmerend, NL | 2009, Unknown Territory, Museum de Paviljoens, Almere, The Netherlands | 2009, Mono No Aware, Christus Triumfatorkerk, Den Haag, The Netherlands | 2008, Out of everywhere, Filmbank, Amsterdam, The Netherlands | 2009, Belicht, Galerie de Expeditie, Amsterdam, The Netherlands | 2007, Troll site event, Youkobo Art Space, Tokyo, JP | 2007, Unimovie, Rome, Italy | 2007, NMWA Festival, National Museum of Woman in the Arts, Washington, US | 2007, Celluloid / Digitaal 6 : tien jaar onderzoek & ontwikkeling Filmfonds, Cinema de Balie, Amsterdam, NL | 2007, Verbonden Eeuwen, Edamsmuseum, Edam, The Netherlands | 2007, 700IS film festival, Culture Centre of Fljótsdalshéra, Egilsstaðir, Iceland | 2007, Defining mountains, A and A gallery, Osaka, Japan | 2006, Re:visie, Centraal Museum Utrecht, Utrecht, The Netherlands | 2006, Gædingarnir/Wonderchildren, Living Art Museum and gallery 100°, Reykjavik, Iceland | 2006, Collapse, Impakt, Utrecht, The Netherlands | 2005, Open Ateliers, Rijksakademie, Amsterdam, The Netherlands

ROMEO | 2005, The Netherlands | Concept, direction & produced by Yasmijn Karhof
life size video installation, vertical projection, 0'18" min, dv pal, stereo
EXHIBITIONS AND FESTIVALS: 2021, Live from the Rijks - 150 Years of Artistic Practice, Rijksakademie, Amsterdam, NL | 2006, Fragile, Stedelijk Museum 's-Hertogenbosch, 's-Hertogenbosch, The Netherlands | 2005, Open Ateliers, Rijksakademie, Amsterdam, The Netherlands

EDAM | 2000, The Netherlands | Concept, direction & produced by Yasmijn Karhof
film installation, 3'00" min., S16mm film, 16 mm projector, floating screen, color, sound, no dialogue
EXHIBITIONS AND FESTIVALS: 2000, Final show, Rietveld Academy, Amsterdam, NL

"THE DAY SEEMED TO BE CLEAR BUT LATER A CLOUD CONJURED THE SUN AWAY" | 2000, The Netherlands | Concept, direction & produced by Yasmijn Karhof
film and photo installation, 2'40" min., 16mm film, light box, cibaclear
EXHIBITIONS AND FESTIVALS: 2004, Happy Chaos, Felix Meritis, Amsterdam, The Netherlands | 2000, Final show, Rietveld Academy, Amsterdam, NL